



## AUDITION REQUIREMENTS - ST JOHN'S CATHEDRAL

This document is pertinent for adult auditions and not for boys. Other relevant documents for adult singers are "Choral Audition Registration" and "St John's Cathedral Choirs".

Thank you for your interest in auditioning to sing in a choir at St John's Cathedral. All our choirs are auditioned and the following is a summary of what is required of you in such an audition.

1. Please post or email the completed Choral Audition Registration form to the cathedral. You will be informed of an audition time
2. When you arrive you will be asked to sing a simple musical excerpt which you have prepared using your "choral voice" – that is the sound that is most typical of the way you would sound when singing in a choir. This can be quite simple and is preferably unaccompanied
3. You will be asked to sing a major scale in various keys to ascertain the range of the voice
4. You will be asked to sing the prepared excerpt, as follows, in either of the keys as chosen by you, and sung on any vowel of your choice

# St John's Cathedral Choir Audition Set Excerpt

Sop or Tenor

*Lightly*  
♩ = 68-76

Measures 1-4 of the Soprano or Tenor part. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/2 to 3/4 to 2/2. The melody consists of eighth and quarter notes, with some slurs and accents.

5

Measures 5-8 of the Soprano or Tenor part. The key signature remains three sharps. The time signature is 2/2. The melody continues with quarter and eighth notes, ending with a double bar line.

Alto or Bass

*Lightly*  
♩ = 68-76s

9

Measures 9-12 of the Alto or Bass part. The key signature is three sharps. The time signature changes from 2/2 to 3/4 to 2/2. The melody consists of eighth and quarter notes, with some slurs and accents.

13

Measures 13-16 of the Alto or Bass part. The key signature is three sharps. The time signature is 2/2. The melody continues with quarter and eighth notes, ending with a double bar line.