

THE PINNACLE

JUNE 2008



▲ www.stjohnscathedral.com.au ▲ Fundraising Office: 07 3835 2261

West End spires in place

Some people thought this day would never come. But on 1 March 2008, the long awaited copper-clad spires were lifted into their permanent place, fulfilling the goal set in 1988 by Cathedral Chapter, to complete the West End of St John's Cathedral.

The event was watched by a crowd of cheering supporters and a high flying Dean, **Bishop John Parkes**, who donned a hard hat to rise in a cherry picker, pronouncing God's blessing upon the completed task.

"I am honoured to witness this historic event," said Bishop John, "and can only marvel at the dedication of so many people who have been raising money and building our West End over so many years to reach this milestone."

The spires, each measuring 17 metres, were made on the ground over preceding months, and are topped by crosses designed by cathedral architect **J.L.Pearson** in 1888, and drawn for this purpose by heritage architect, **Michael Kennedy**.

Calling donors

Two tenor bells have been ordered through **Taylor, Eayre & Smith**, in Lancashire, U.K. and are being made by the **John Taylor Bell Foundries**. Currently 10 bells hang in the belfry, and the additional tenors will complete the circle, giving St John's Cathedral a desirable ring of 12 bells.

Each bell costs \$25,000, or \$50,000 for 2 bells.

Your gift could leave one of these bells for posterity. Please contact Bishop John Parkes to discuss how your gift will be recognised. Ph 07 3835 2213. ▲

Louvres made from North Queensland white beech timber are being fabricated by **Barnes Construction**, in Lismore, to be fitted on site for each Tower before the bird mesh is installed.

The eight stone pinnacles, cut out by masons at the quarry and worked to shape by **Classical Stone's** Brisbane stone masons, are now in place around each spire. By the end of June, most of the Western Tower stone work will have been completed and cleaned, so that some scaffolding can be removed, with the remaining works to follow over the next few months. Then, the West End will be complete, but fundraising continues. ▲

(see page 3)



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- ▲ Fundraising



Above: Spires going onto the West End.

Left: Bishop John Parkes giving God's blessing from the cherry picker.

Photos courtesy Jim Litzow.

YOUR GIFT COMPLETES THE WEST END NOW

Tax Deductibility is available on all gifts made to:

The National Trust St John's Cathedral Completion Fund*

Enquiries: Mr Jim Litzow, Ph (07) 3835 2261, email: jlitzow@anglicanbrisbane.org.au

Please return to: St John's Cathedral Completion Fund, GPO Box 421, Brisbane, Qld 4001

Please accept my gift of \$

Name

Address

..... Postcode

Telephone (.....)

I enclose a cheque in the amount of \$..... made out to the above*

OR please debit my Credit Account:

Visa Mastercard AMEX Diners

Card No

Expiry Date Security Code / ID No

Name on Card

Signature

Pondering the I AM

Cosmic motifs inspired by the Hubble telescope will feature in exciting new windows planned for the outer walls of the recently completed last two bays of the nave. Designed by **Glenn Mack**, designer and maker of the WWII Memorial windows in the South Narthex, they invite community dialogue within the Biblical "I AM" statements of Jesus.

Sub-Dean, Canon **Dr Peter Catt**, says he is conscious of the community desire to make the North-West section of the West End available for dialogue with the City. "Let us be ready to listen, and engage with the community on issues of interfaith, science & religion, ethics etc," he said.

"Speaking from within our own Christian tradition, these windows will suggest that we are prepared to hear people speaking from other traditions, to sit in silence with them, and be open to the unexpected," continued Canon Peter.

The mandala containing names for God used by other traditions, and the vine from the "I AM" sayings from St John's Gospel, link each stained glass light.

"These cosmic motifs remind us that God is larger than our biggest thoughts and concepts," he continued, "and I look forward to the great community opportunities these new windows will inspire."

Glenn Mack was the successful applicant in a limited competition from among invited artists. In his background to the designs he describes his windows as "(growing) from the Millennium Window, providing it with a broader context ... Every window amplifies the understanding of the others."

The windows are being made by Glenn Mack and are expected to be in place by the end of this year. They are gifts from donors who are each offered a nearby plaque similar to those found elsewhere for cathedral windows. Plans for the two windows in the North Narthex are in hand. ▲



WELL DONE LOAVES & FISHES



The 15th very successful annual Loaves & Fishes luncheon held recently in May will be the last to benefit the completion of the West End of St John's Cathedral.

Pictured above, Guest of Honour this year, **Lord Mayor Campbell Newman**, announced that next year's Loaves & Fishes luncheon, after costs, will totally benefit the Lord Mayor's Community Trust which supports Brisbane charities, and in particular needy youth.

The cathedral community, celebrating 150 years for City, State and Diocese, will be giving something back to the City and saying, "Thank You" for the \$35m raised since 1988 from the wider community to build the West End.

Loaves & Fishes lunches began in 1994, thanks to an idea from then radio personality, Merv Stafford, to interest the City in early stages of the cathedral building project. Dedicated sponsors and volunteers have since made it happen each year.

The fast, food delivery, frying fish & chips in the car park, the simplicity of the format, and the auctioning of special stones each year have made this fundraiser a winner.

Major sponsors, **Nigel Carrall & Elly Fawcett**, have inspired others. Thanks to this year's sponsors: **ANFIN, Brumby's, Capt'n Snapper, Gas Power Specialists, Goodman Fielder, Hospitality Wizards, McCains Melbourne, Neals Hire Service, Origin Energy, Pure Interactive Marketing Solutions, Sofix.com.au, United Lettuce of Brisbane Markets, Yalumba Wines of Australia, Elizabeth Ling.**

More than \$663,000 was raised this year. Over 15 years this annual lunch has raised more than \$2,349,402 for the completion of the West End.

Watch publicity for Loaves & Fishes Lunch 2009, and make this a great way to give thanks to the City for a magnificently completed West End.

Belfry completes the cathedral

Now that the West End of St John's is complete, the decision to finish the Central Tower makes sense by using the infrastructure currently in place. While adding to building costs, completing the Central Tower provides additional opportunities for donors to complete the cathedral as intended by **J.L.Pearson** in 1888.

The bells were moved into an incomplete Central Tower in 2004, to make way for building the West End Towers. This new site for the belfry will be greatly improved acoustically when the tower is completed.

The Building Project Manager, **Terry McCallum**, reports the first layers of stone work at the base of the Central Tower have now been laid, and the erection of cantilever scaffolding will enable the remaining stone work to be underway by June.

More than 70% of the stone for the Central Tower has been cut at the quarry and half of that has already been worked by the cathedral's banker masons.

The copper-clad roof will be constructed on the ground, but unlike the West End spires which were built around a steel frame, the Central Tower roof will be fashioned using traditional heavy timber trusses, sourced from **Kennedy's Aged Timber** cut from the demolished flour mills at Albion.

Terry McCallum says work is on track to meet the critical date of 1 Dec 08 when the completed roof will be raised and then affixed to the Central Tower stonework.

Once the new stone is cleaned and scaffolding removed in early 2009, the cathedral will then be complete. ▲



Central Tower being constructed.

Peter at Palace



The years spent as Master Mason overseeing the construction of St John's West End earned Peter Dare an Order of Australia, Honorary Member, General Division.

Pauline and Peter Dare are pictured at Buckingham Palace, London, after investiture by the Queen last year.

Fundraising opportunities

The Dean, **Bishop John Parkes**, requires \$3.5m to pay for completing the West End, completing the Central Tower, and adding 2 tenor bells to complete a ring of 12 bells. (See page 1).

By Dec 2008 the completed West End will have cost \$35m. While money has been saved by speeding up the building process, there are still costs to be met.

The Dean asks that gifts keep coming so that by the end of this year, the West End will be paid for. This has always been the aim and it is now very achievable. Only then can the fundraising focus shift to paying for the Central Tower.

When the West End project was begun, the completion of the Central Tower was not in sight. The wisdom of completing the cathedral in this way, however, means that additional funds are required NOW.

Thanks to an anonymous donor, \$3m has made this remarkable progress possible. But, the challenge remains for all cathedral supporters to continue making gifts for this community effort, so that by Christmas 2008 all the magnificent work on the West End is paid for, and by Dedication Festival 2009, so too will the Central Tower.

Then St John's Cathedral, the building, will be truly completed. ▲

Send gifts with the form on page 1.
Enquiries to: Jim Litzow Ph 3835 2261.

Your invitation

Now that St John's Cathedral is completed inside, and publicity for the near exterior completion is noteworthy, it is time to review the commitment of so many supporters.

If you enjoy talking with people of all ages from all over the world, or perhaps you are more comfortable welcoming people one-on-one, or you even get pleasure from serving refreshments you have not had to cook, then the wonderful architectural environment of St John's is for you.

There is no end to the stories which can be discovered about both the past and present of St John's and volunteers are always learning new things about this special place.

BECOME A VOLUNTEER

You can offer to join any of the following:

Guides, welcomers, shop assistants, dispense refreshments for tour groups (no cooking involved), be a reserve, assist administration, join the regular roster.

All training will be provided & flexibility is a keyword. St John's Cathedral needs more volunteers to greet the ever growing number of visitors, seven days a week, who are coming to discover all that lies inside the completed interior.

For a chat, contact Volunteer Co-ordinator the Rev'd Gillian Moses on 07 3835 2208 *or* for the Cathedral Shop, contact the Manager, Stephanie Goodger on 07 3835 2225.

VISIT THE CATHEDRAL SHOP INSIDE THE CATHEDRAL

- ▲ Cards
- ▲ Gifts for all occasions
- ▲ Cathedral Souvenirs
- ▲ Local Arts & Crafts

Open Mon - Sat 9.30 - 2.30pm
Sundays, after Services.

New faces

While the focus on fundraising remains unchanged as the West End completion approaches, other things are beginning to look different.

Mrs Wendy McMahon



New to cathedral fundraising is **Wendy McMahon**. She is responsible for maintaining databases for Loaves & Fishes, Great 3000,

Tower Club and general donations to cathedral completion as well as assisting with function mailouts. Kindly forward any change of address notification to our office addressed to her attention, or email her on wcmahon@anglicanbrisbane.org.au

Rev'd Gillian Moses



New Assistant Curate, the **Rev'd Gillian Moses**, brings to this pastoral role, skills from her days as a Japanese-speaking lawyer,

together with those of raising 4 children and being a volunteer kindergarten builder herself. Her work with cathedral volunteers and the Ministry of Hospitality will be "Like the building itself, a work in progress," she said.

PRE-BOOKED GROUP TOURS OF ST JOHN'S CATHEDRAL

Experienced guides offer general interest tours *or* tours tailored to a specific aspect. Why not include catered morning or afternoon tea or lunch, by prior arrangement. Times can be negotiated to suit you.

For bookings, call the Rev'd Gillian Moses: Ph 07 3835 2208.

CONTACTS

Dean: Bishop John Parkes, Ph 07 3835 2213
Pinnacle Editor: Mrs Katie Williams
Fundraising Committee: Mr John Allpass, Chairman
Tower Club: Mr Alan Sherlock, Chairman
Great 3000: Mrs Svetlana Hadgraft

Address: St John's Cathedral, 373 Ann St, Brisbane Q 4000 - GPO Box 421, Brisbane Q 4001
Phone: Mr Jim Litzow, Ph 07 3835 2261 Fax: 07 3832 3173
Email: stjohns@anglicanbrisbane.org.au Web: www.stjohnscathedral.com.au

YOUR INVITATION

SUNDAY 7 DECEMBER, 3PM

The Dean & Chapter invite all donors to attend this final

Thanksgiving Service for Completion of the West End.

Donors will be presented with a commemorative token to mark this historic occasion.

KEEP THIS DATE FREE.

CATHEDRAL THRIFT SHOP

18-20 STATION RD, INDOOROOPILLY

Clothing, Bric-a-brac, Books, Homeware, Small furniture. Goods can be left at the cathedral. For pick up Ph 3202 7460 or 0414 601 347.

Proceeds benefit the cathedral and its completion.

Make a Bequest

Benefit the cathedral and its future

- ▲ a direct cash gift
- ▲ property, jewellery, furniture or artworks which can be sold
- ▲ the residue of your estate after particular bequests have been made.

For confidential advice please contact The Dean, Bishop John Parkes on 07 3835 2213.

CATHEDRAL SERVICE TIMES

Sundays

Holy Communion 7.30am, 5pm
Choral Eucharist 9.30am
Sunday School - Catechesis of the Good Shepherd 9.30am
Choral Evensong 6pm

Weekdays

Holy Communion
Mon - Sat 7am, Mon - Fri 12.30pm
Evening Prayer said Mon - Fri 4.30pm
Morning Prayer Mon - Sat 8.30am
Praise, Prayer & Healing
Tues 1.10pm - 2pm