

The Organ of St John's Cathedral, Brisbane

Norman and Beard 1909; Hill, Norman and Beard 1972; W.J. Simon Pierce, 2010

GREAT

16 Double Diapason
 8 Open Diapason I
 8 Open Diapason II
 8 Clarabella
 4 Principal
 4 Harmonic Flute
 2 2/3 Twelfth
 2 Fifteenth
 1 3/5 Seventeenth
 III Mixture (19.22.26.)
 V Mounted Cornet (Middle C to Top D)
 16 Double Trumpet
 8 Trumpet
 4 Clarion

SWELL (enclosed)

16 Bourdon
 8 Open Diapason
 8 Stopped Diapason
 8 Viola da Gamba
 8 Voix Céleste (from Tenor C)
 4 Principal
 4 Stopped Flute
 2 Fifteenth
 III Full Mixture (15.19.22)
 III Sharp Mixture (26.29.33)
 8 Oboe
 8 Vox Humana
 16 Bassoon
 8 Cornopean
 4 Clarion

Tremulant

CHOIR (enclosed)

16 Contra Salicional
 8 Open Diapason
 8 Bourdon
 8 Dulciana
 4 Prestant
 4 Flûte Ouverte
 2 2/3 Nazard
 2 Quarte
 1 3/5 Tierce
 III Plein Jeu (22.26.29)
 8 Clarinet
 8 Trompette
 8 Tuba (from Solo; unenclosed)

Tremulant

SOLO (enclosed)

8 Flûte Harmonique
 8 Quintade
 8 Viole d'Orchestre
 8 Viole Céleste (from Tenor C)
 4 Concert Flute
 4 Octave Viol
 2 Piccolo
 8 Rohr Schalmei
 8 Spanish Trumpet (Tenor C to Top D; unenclosed)
 8 Tuba (unenclosed)
 4 Octave Tuba (unenclosed)

Tremulant

POSITIVE (unenclosed)

playable from Great, Choir, Solo and Pedals

8 Chimney Flute
 4 Principal
 4 Koppelflöte
 2 Octave
 2 Blockflöte
 1 1/3 Larigot
 1 Octavin
 III Zimbel (29.33.36)
 8 Krummhorn

Tremulant

PEDAL

32 Acoustic Bass
 16 Open Wood
 16 Principal
 16 Violone (Gt. 16)
 16 Bourdon
 16 Echo Bourdon (Sw. 16)
 16 Salicional (Ch. 16)
 8 Octave (ext. of Ped. Principal)
 8 Bass Flute (ext. of Ped. Bourdon)
 4 Choral Bass
 4 Spitz Flute
 2 Nachthorn (ext. of Spitz Flute)
 IV Mixture (12.15.19.22)
 32 Contra Posaune
 16 Trombone
 16 Trumpet (Gt. 16)
 8 Tromba (ext. of Trombone)
 8 Trompette (Ch. 8)
 8 Krummhorn (Pos. 8)
 4 Rohr Schalmei (from Solo)

COUPLERS

Solo to Pedal
 Swell to Pedal
 Swell Octave to Pedal
 Great to Pedal
 Choir to Pedal
 Solo to Swell
 Solo to Great
 Swell to Great
 Choir to Great
 Solo to Choir
 Swell to Choir
 Positiv to Great
 Positiv to Choir
 Positiv to Pedal
 Swell Octave
 Swell Sub Octave
 Swell Unison Off
 Solo Octave
 Solo Sub Octave
 Solo Unison Off
 Choir Octave
 Choir Sub Octave
 Choir Unison Off
 Swell tremulant
 Piston Coupler Great & Pedal
 8 combination pistons to Great Organ
 8 combination pistons to Swell Organ
 8 combination pistons to Choir Organ
 8 combination pistons to Solo Organ
 4 combination pistons to Positiv Organ
 8 combination pistons to Pedal Organ
 Divisional cancel on each division
 24 General combination pistons
 Full Organ
 General Cancel
 Compass: 61/32
 Electro-pneumatic action throughout, except for Positiv and Solo (direct electric action)

ACCESSORIES

256 levels of memory, each with 24 pistons.
 USB port for Capture system